

Carolyn DalMonte, soprano, has been praised for her “lithe and elegant” vocalism. Newly based in San Diego, California, she is a sought after recitalist and soloist in the area. Prior to her cross-country move, Carolyn performed in the New York City area with the North Shore Music Festival on Long Island, where she covered Adina in Donizetti’s *L’elisir d’amore*. She covered Dorinda (*Orlando*) and was a featured recitalist in programs with the Cantanti Project, an exciting opera ensemble based in New York City with a focus on early opera.

In the summer of 2016, she joined Opera NEO Music Festival, a young and innovative company dedicated to reenergizing opera. There she appeared as multiple roles in a fully staged production of Purcell’s *The Fairy Queen* and performed in numerous opera and musical theatre scenes for a sold-out cabaret performance. In the summer of 2015, Carolyn was a member of the Aspen Opera Theatre Center, where she covered Despina in Aspen’s acclaimed production of *Così fan tutte* and starred in several Mozart scenes as Pamina, Papagena, and Blondchen. Other recent roles include Second Lady in *Die Zauberflöte*, Giannetta in *L’elisir d’amore*, and Dorabella in Mozart’s *Così fan tutte*.

An enthusiastic professional ensemble singer and concert soloist, Carolyn is a member of the elite Fifth Avenue Presbyterian Church Choir in Manhattan, an auxiliary soprano for the LA Master Chorale, and a soprano with the Pacific Chorale. She is a regular soloist and ensemble member with Bach Collegium San Diego, with whom she recently performed solos in *King Arthur*. Other recent concert solos include *Ein Deutsches Requiem*, *Messiah*, *Carmina Burana*, the *Fauré Requiem*, the *Rutter Requiem*, and Bach’s *Magnificat*.

Carolyn holds a Masters in Vocal Pedagogy & Performance from Westminster Choir College, and a Bachelors in Voice from the University of Delaware. She is a student of Braeden Harris.

Carolyn was raised in suburban Philadelphia in a family that nurtured and supported her passionate love of music from an early age. In addition to singing, Carolyn is also a proficient pianist and a dedicated private voice and piano teacher in the San Diego area.