

The Voice & Piano Studio of Miss Carolyn DalMonte

Policy Reminders & 2020-2021 Contract

Welcome!

I am happy to offer lessons to students of all ages, backgrounds, and abilities. I am extremely pleased to be able to offer individually tailored online lessons during the coronavirus pandemic. Although our world has greatly changed, I am pleased to say that online lessons are actually quite fun and can be just as fulfilling as in person lessons! Below are some policies and guidelines for our mutual understanding.

Studio-wide policies:

- **24 hour cancellation policy:** the fee for the lesson is still due if the cancellation is made within 24 hours of the scheduled lesson. This policy is waived in the case of emergency situations.
- It is strongly suggested, but not mandatory, that all students participate in **studio-wide recitals**. These are typically held twice a year. These are important opportunities for growth, and should be viewed as an important part of one's musical education.

Expectations for Students: (online edition)

- Students must have access to a secure Internet connection. Ethernet is preferred over wifi, as it is more secure and causes fewer interruptions.
- Platforms accepted include the following: zoom, skype, facetime, and google chat. My preference is zoom, but I am also open to what the student prefers.
- Student is responsible for maintaining a folder/binder with all repertoire neatly organized. A pencil should be available **at all times** during lessons to make necessary markings.
- If you are interested in buying a music-reading app, I highly recommend ForScore. It allows you to import, mark, and organize all of your music according to genre, range, etc. It is a fabulous resource! It also has a built-in keyboard, pitch pipe, and metronome!
- Both voice and piano students must have access to a keyboard or a piano. I can help to find resources if accessibility is an issue for any student.

Practice Requirements:

- Although there are no set practice requirements for singers, singers are expected to spend time on the assigned music throughout the week, whether that work focuses on melody and rhythm, language, or subtext of the given repertoire.
- Singers and pianists are expected to improve on a trajectory towards their individual goals, no matter how small or lofty those goals may be. If a student is not meeting their goals, I will help the student to evaluate where they are and to evaluate their course of action. This may require coordinating with a parent to fully maximize the potential of the lessons.
- Piano students are expected to set goals for their own practice on a week- to-week basis, ideally sticking to a set amount of time each week. I will discuss this individually with each student.

Chief Requirement For All Students:

Bring a good attitude to your lesson and be willing to step out of your comfort zone! We aim to make beautiful music with focus, skill, and passion. We do so with the full knowledge that no one is perfect, and that each individual brings a unique set of gifts to our beautiful community! Laughing and having fun in lessons is a must. I can't wait to work with you towards your goals!

*Sincerely,
Carolyn DalMonte*