



# CAROLYNE DALMONTE

soprano

(484) 883-3968

carolynedawne@gmail.com

## CONCERT/ORATORIO

- Handel: Dixit Dominus/Bach: Magnificat/*Soloist*, Chicago Mastersingers, 2023
- Monteverdi: La Musica, La favola d'Orfeo/*Guest Soloist*, University of Chicago Early Music Ensemble, 2023
- Schubert: Mass in F/*Soloist*, Music Institute of Chicago Chorale, 2023
- Purcell: Hail, Bright Cecilia/*Soloist*, Bella Voce, Chicago, 2022
- The Bach Institute/*Soloist*, Emmanuel Music, Boston, 2022
- A Baroque Noel/*Soloist*, Bach Collegium San Diego, 2021
- Del Mar Concert Series/*Soloist*, Bach Collegium San Diego, 2021
- VAMS Virtual Anniversary Concert/*Featured soloist*, 2021
- Bach: Cantata 147/Vivaldi: Gloria/*Soloist*, Bach Collegium San Diego, 2020
- Brahms: Ein deutsches Requiem/*Soloist*, First United Methodist, San Diego, 2020
- Händel: Messiah/*Soloist*, Rancho Bernardo Community Church, 2020
- Händel: Messiah/*Soloist*, La Jolla Community Chorus, 2019
- Fauré: Requiem/*Soloist*, First United Methodist, San Diego, 2019
- Haydn: Lord Nelson Mass/*Soloist*, Rancho Bernardo Community Church, 2019
- Orff: Carmina Burana/*Soloist*, Huntington Beach Symphony Orchestra, 2019
- Händel: Messiah/*Soloist*, First United Methodist, San Diego, 2018
- Rutter: Requiem/*Soloist*, First United Methodist, San Diego, 2018
- Winter Gala/*Soloist*, Tiefereth Israel Synagogue, San Diego, 2018
- Bach: Magnificat/*Soloist*, Fifth Avenue Presbyterian, NYC, 2017

## OPERA

- L'elisir d'amore+/*Adina*, North Shore Music Festival, 2017
- Orlando+/*Dorinda*, Cantanti Project, NYC, 2017
- The Fairy Queen/*Summer/Mystery*, Opera NEO Music Festival, 2016
- Alcina+/*Oberto*, Cantanti Project, NYC, 2016
- Così fan tutte+/*Despina*, Aspen Opera Theatre Center, 2015
- Die Zauberflöte/*Zweite Dame*, Chicago Summer Opera, 2014
- L'elisir d'amore/*Giannetta*, Opera Modo, 2013
- Die Zauberflöte/*Zweite Dame*, Westminster Choir College, 2011

+Cover

## CONDUCTORS

Ruben Valenzuela, Dr. Ryan Jackson, Noel Werner, Derrick Goff, David Schelat, Dr. Joe Miller, Dr. Stanley Wicks, Craig Trompeter, John Hughes

## COACHES

Brenda Harris, Bruce Stasyna, Daniel Beckwith, Rachelle Jonck

## TEACHER

Braeden Harris

## EDUCATION/TRAINING

- *Emerging Artist Division*, Vocal Artists Management Services, 2020
- *Studio Artist*, Opera NEO Music Festival, 2016
- *Opera Theatre Center/Soprano*, Aspen Music Festival and School, 2015
- *Young Artist*, Chicago Summer Opera, 2014
- *Master of Music, Vocal Performance*, Westminster Choir College, 2012
- *Bachelor of Music, Vocal Performance*, University of Delaware, 2010 (graduated Cum Laude)

## AWARDS

- *Semifinalist*, Lyndon Woodside Oratorio Competition, New York, 2023
- *Semifinalist*, The American Prize: Women in Art Song and Oratorio, 2019, 2018
- *Semifinalist*, The American Prize: Women in Opera, 2017
- *Finalist*, Opera at San Nicola Competition, 2014
- *Phyllis Bryn-Julson Award*, Civic Morning Musicals Competition, 2013

VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

(925) 954-8164 [vocalartistsmgmt@gmail.com](mailto:vocalartistsmgmt@gmail.com)

[www.vocalartistsmgmt.com](http://www.vocalartistsmgmt.com)

