



CAROLYNE DALMONTE

soprano

(484) 883-3968

carolynedawne@gmail.com

CONCERT/ORATORIO

- Purcell: Hail, Bright Cecilia/*Soloist*, Bella Voce, Chicago, 2022
- The Bach Institute/*Soloist*, Emmanuel Music, Boston, 2022
- A Baroque Noel/*Soloist*, Bach Collegium San Diego, 2021
- Del Mar Concert Series/*Soloist*, Bach Collegium San Diego, 2021
- VAMS Virtual Anniversary Concert/*Featured soloist*, 2021
- Bach: Cantata 147/Vivaldi: Gloria/*Soloist*, Bach Collegium San Diego, 2020
- Brahms: Ein deutsches Requiem/*Soloist*, First United Methodist, San Diego, 2020
- Händel: Messiah/*Soloist*, Rancho Bernardo Community Church, 2020
- Händel: Messiah/*Soloist*, La Jolla Community Chorus, 2019
- Fauré: Requiem/*Soloist*, First United Methodist, San Diego, 2019
- Haydn: Lord Nelson Mass/*Soloist*, Rancho Bernardo Community Church, 2019
- Orff: Carmina Burana/*Soloist*, Huntington Beach Symphony Orchestra, 2019
- Händel: Messiah/*Soloist*, First United Methodist, San Diego, 2018
- Rutter: Requiem/*Soloist*, First United Methodist, San Diego, 2018
- Winter Gala/*Soloist*, Tiefereth Israel Synagogue, San Diego, 2018
- Bach: Magnificat/*Soloist*, Fifth Avenue Presbyterian, NYC, 2017

OPERA

- L'elisir d'amore+/*Adina*, North Shore Music Festival, 2017
- Orlando+/*Dorinda*, Cantanti Project, NYC, 2017
- The Fairy Queen/*Summer/Mystery*, Opera NEO Music Festival, 2016
- Alcina+/*Oberto*, Cantanti Project, NYC, 2016
- Così fan tutte+/*Despina*, Aspen Opera Theatre Center, 2015
- Die Zauberflöte/*Zweite Dame*, Chicago Summer Opera, 2014
- L'elisir d'amore/*Giannetta*, Opera Modo, 2013
- Die Zauberflöte/*Zweite Dame*, Westminster Choir College, 2011

+Cover

CONDUCTORS

Ruben Valenzuela, Dr. Ryan Jackson,
Noel Werner, Derrick Goff, David Schelat,
Dr. Joe Miller, Dr. Stanley Wicks

COACHES

Brenda Harris, Bruce Stasyna,
Daniel Beckwith, Rachelle Jonck

TEACHER

Braeden Harris

EDUCATION/TRAINING

- *Emerging Artist Division*, Vocal Artists Management Services, 2020
- *Studio Artist*, Opera NEO Music Festival, 2016
- *Opera Theatre Center/Soprano*, Aspen Music Festival and School, 2015
- *Young Artist*, Chicago Summer Opera, 2014
- *Master of Music, Vocal Performance*, Westminster Choir College, 2012
- *Bachelor of Music, Vocal Performance*, University of Delaware, 2010 (graduated Cum Laude)

AWARDS

- *Semifinalist*, The American Prize: Women in Art Song and Oratorio, 2019, 2018
- *Semifinalist*, The American Prize: Women in Opera, 2017
- *Finalist*, Opera at San Nicola Competition, 2014
- *Phyllis Bryn-Julson Award*, Civic Morning Musicals Competition, 2013

VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

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